

GUERLAIN

68, CHAMPS-Élysées - PARIS

BEAUTY PARLOUR - 1ex FLOOR - TEL. ELY 31-10

0 1 2 3 4 5





BEAUTY PRODUCTS

Strive to retain both youth and beauty.

Beauty means daily will power.

A woman remains lovely for as long as she wills it, if by her wisdom she lives in harmony with herself and the outer world.

To attain make-up perfection the skin needs to be scrupulously cleansed, nourished and toned up.

Having carefully scrutinized her face and determined the precise nature of each of its component parts: texture beneath the eyes, centre line, cheeks, forehead, neck, etc., every waman can enact her own prescription, chaose her particular beauty products, follow our freatment guide, blend her own make-y. She can do this, if needs be, unaide by advice from our specialists, and make

her own final selection from the range of products listed in this pamphlet.

TO CLEANSE

CLEANSING OIL

FOR DRY AND DELICATE SKINS

Pour a little oil into the palm of your hand; with the free hand, work lightly into the face and neck until mokeup is dissolved; remove with cleansing tissues.

CLEANSING CREAM No 1

FOR NORMAL AND SLIGHTLY DRY SKINS

Apply cleansing cream N° 1 over face and neck, massoging lightly to dissolve make-up. Remove with cleansing tissues.

CLEANSING CREAM Nº 2

FOR NORMAL AND SLIGHTLY GREASY SKINS

Apply cream over face and neck massaging gently to dissolve make-up and all skin secretions.

This cream is removed like soop by using warm water.

CLEANSING LOTION

FOR VERY GREASY SKINS AND FOR SKINS INCLINED TO ACNE
Soak sterilized cotton wool in cleansing totion, bothe
face and neck thoroughly. Renew cotton wool until
cleansing process is completed.

LAIT DE REAUTÉ Nº T

FOR RAPID CLEANSING DURING THE COURSE OF THE DAY OR AS POWDER BASE FOR YOUNG GIRLS

| Soak sterilized cotton wool in Lait de Beauté N° 1. | Sponge face until thoroughly cleansed.

As foundation to make-up, apply lightly on the face and dry with cleansing tissues.

TO NOURISH

SKIN FOODS

LISE

Work skinfood lightly into face and neck. Retain far 20 minutes to ane haur. With cleansing tissues remove excess cream nat obsorbed by the skin.
All skin foods are used in the same monner.

SKIN FOOD No 1

CREMALIMENT Nº I

Far nourishment of youthful, delicate and greasy skins.

SKIN FOOD No 2

CREMALIMENT N° 2

For nourishment of normal and dry skins. The ideal cream for massage.

SKIN FOOD No 3

CREMALIMENT N° 3

A particularly nourishing creom for abnormally dry and lined skins.

SUPER-NOURISHING CREAM

A rejuvenoting cream, tones up the tissues, prevents wrinkles and restores smoothness to the skin.

CIRCULATION CREAM

This very nourishing creom stimulates circulation; porticularly active in cases of rasacea or lethargy of the skin. Use in the some way as a skin food (cremaliment).

TO SOOTHE - TO TONE UP TO STRENGTHEN

LOTIONS

USE

Once the skin is nourished and all creams thoroughly removed, sook sterilized cotton wool in water [preferably softened], squeeze dry, add lotion sparingly and bathe foce and neck.

SOOTHING LOTION

For very sensitive, chafed or blotchy skins.

A particularly saothing lotion, relieves all irritation.

TONIC LOTION

A light tonic for dry, delicate and youthful skins. Preserves firm contours and stimulates circulation.

ASTRINGENT LOTION No 2

A mildly astringent lotion for normal or slightly greasy skins. Controcts the pores, stimulates circulation, prevents slockening of the muscles.

ASTRINGENT LOTION No 3

Astringent and antiseptic, remorkably stimulating, effective on greasy skins, relaxed muscles and pimples. Counteracts dauble chin and general tendency to sagaina.

ETHEREAL LOTION

Far use on very greasy skins. Counteracts flow af secretions; ontiseptic.

EYE LOTION

Far tired ar inflamed eyes ; relieves congestian.

USE

- I* One or two draps into each eye:
- 2° Bathe the eyes, using an eye glass; 3° Apply compresses of lotion over the eyes and relax
- for ten minutes.
 - Caver entire face with compress dipped in lation.



MAKE-UP

DAY CREAMS

US

Dob day cream lightly on the face, smoath by gentle massage and wipe with cleansing tissue to ensure an even finish.

DAY CREAM No 1

FOR NORMAL OR SLIGHTLY GREASY SKINS

DAY CREAM No 2

DAY CREAM No 4

FOR SKINS OF VERY FRAGILE TEXTURE AND ALSO FOR GREASY SKINS

Day creams are produced in the following shades : rachel, natural, light amber, dark amber, light capper, dark capper, rase tan, golden tan, white.

CREME SECRET DE BONNE FEMME

FOR EVERY TYPE OF SKIN, INCLUDING THOSE OF VERY FRAGILE TEXTURE

1 White.

OUTDOOR CREAM

A SOOTHING CREAM, TO USE BEFORE A PROLONGED STAY
IN THE OPEN.

1. Produced in the following shades a light, dark, medium.

SPECIAL CREAMS

"SPORT" CREAM

A saothing cream. Should be used after outdoor exercise or any prolonged stay in the open; olso in cases of irritation of the skin. Can also be used as powder base. Smooth over face and neck and da not remove for one full hour. In cases af extreme irritation, allow cream to stay on throughout the night.

SPECIAL CREAM No 1

For nourishment of greasy or sensitive skins; very soothing to all irritations.

Apply over face and neck or on all ports affected. Leave on for twenty minutes to one our. In extreme cases, allow cream to remain throughout the night.

SPECIAL CREAM No 2

This cream is used in the treatment of blackheads, entarged pares and pimples. Work the special cream deeply into the entarged pares, blackheads or pimples; allow to remain for twenty minutes to one hour or in acute cases throughout the night.

FYF CREAM

Smoothes and prevents wrinkles under the eyes. Apply cream under the eyes and aver crowsfeet. Never dab under the eyes. To allow cream to act as a skin food, leave on for twenty minutes to one hour and again throughout the night.

MUSCLE OIL

Smoothes and prevents wrinkles and crowsfeet.
Apply all corefully over crowsfeet, furrows an forehead,
lines round the mouth and neck. Retain for twenty
minutes to one hour. For treatment of lines on the
forehead, lines round the mouth, and wrinkled neck,
apply a light compress of Astringent lation N° 3 over
the all film.

FOUNDATION AND LOTION MAT FINISH

FOUNDATION

Foundation in solid form far evening and stage make-up.
Con be used on every type of skin.

First opply a small film of Lait de Beauté or Secret de

Bonne Femme, then using a damp sponge, massage the foundation lightly and eventy into face, neck, shoulders, and arms. Mode in the following shades: light omber, dark copper.

Mode in the following shades: light omber, dark copper golden tan.

LOTION MAT FINISH

A liquid foundation for evening and stoge make-up.
Shake bottle well to blend liquid ond pawder; pour o
mall quentity of the mixture on sterilized cotton wool,
open out the wad ond massage lighty and eventy into
face, neck, shoulders and arms.
Made in the following shades: Rachel, natural, light

amber, dark amber, light copper, dark copper.

SUN TAN MAKE-UP

PROTECTIVE OIL

FOR COMPLEXIONS ALLERGIC TO SUNRAYS

Apply oil on foce and body before exposure to the sun.

SUN TAN OIL

This oil ensures on even tan.

Apply oil on face and body before exposure to the sun.

PROTECTIVE CREAM

A GUARD AGAINST SUNBURN AND FRECKLES

This cream is sunproof, and acts as a screen to sunroys. Used in the same way as an ordinary day cream. Made in the fallawing shades: light amber, dark amber, dork copper, light copper, rase tan.

GOLDEN COMPLEXION No 1

Ensures a light ortificial ton.

Dip sterilized cotton wool in liquid and work evenly into foce, arms, and leas.

GOLDEN COMPLEXION No 2

An artificial sun-tan darker than Teint Doré N° 1.
Use in a similar manner.

GUERLAIN'S LEG MAKE-UP

An artificial sun-tan for the legs.

Moiston o sponge, add moke-up and mossoge evenly inta the legs.

COLOURS IN MAKE-UP

CREAM ROUGE FOR THE FACE

I ROSE DU MOULIN

For brunettes, Raspberry, Caraïbe, Médium, Cattleya, Soloil Levant, Zinnia. For Blondes, Rose Camelia, Sweet Pea, Hyacinth.

SCARLET (for the handbag)

Dark, Raspberry, Caraïbe, Médium, Cattleya, Soleil Levant, Zinnia, Light, Rose Camelia, Sweet Pea, Hyacinth, Rose de Nuée.

Hee

Smear a very small quantity of rouge on to the palm of one hand; smooth evenly and dab lightly on the face.

POWDERED ROUGE GAIMINOIS

Enlivens make-up during the course of the day. Produced in the same shades as Rouge Scarlet.

EYE SHADOW

Match your 8 ye shadow to the small vein on the side of the nose nearest the eye. Only the arched part of the eyelid should be made up with fancy shadow. For eyelid behado the leathes, use what our to a rodark chestnut or tan or dark chestnut according to natural colouring of eyelid. The most natural eye shadows are grey. Ilaht areen.

The most natural eye shadows are ; grey, light green, light blue, lavender. Sea-green shadow adds lustre to the eyes for evening make-up.

Shaded green and shaded purple, blue purple for subiects with naturally dark eyelids.

MASCARA

Guerlain's daes not sting the eyes; it promates growth of the lashes, and adds lustre to the eyes. Light blue or blue far blue eyes. Block or purple far brunettes or raven heads. Dark chestnut ar light chestnut according ta colour of hair. Green for the green eyed and for redheads.

LIPSTICK FACE POWDER

LIPSTICKS

Red rose, Dark, Caraïbe, Crimson, Raspberry, Aiglon, Médium, Cottleyo, Zinnio, Light, Rose Camelio, Hyacinth, Iris.

FACE POWDER "VISAGE DE NUÉE"

Very fine; clinging.

ROSE

Soleil Levant, Rase Thé, Flamant Rase, Maracaine.

Pluie d'Été, Plein Midl, Tropiques, Soleil Levant.

GOLD Scondinove, Parisienne, Ajancs d'Or, Créale.

FACE POWDER SHALIMAR

Very clinging.

ROSE-PINK

Rasée, Rochel rasée, Ibis, Terre de Sienne.

Ambre clair, Ambre foncé, Tropicole, Rachel.

Naturelle, Rose dorée, Ocre dorée, Brune.

THE CARE OF THE NAILS

NAIL LACQUER

Red rose, Rospberry, Crimson, Fuchsio, Cottleya, Aiglon, Rose de Nuée, Zinnia, Rose Camelia, Hyacinth, Iris, Sweat peo, Noturol.

BASE

| Isolotes the nail and helps locquer to adhere.

FIXATIVE

| Gives shine to locquer and ovoids hardening.

CARE OF NAILS AND THEIR MAKE-UP

NAIL-OIL "ROSAT" nourishes and protects noll surface.

LACOUER REMOVER

Dissolves locquer entirely. Not drying to the nails.

TOILET SOAP EAU DE COLOGNE TOILET WATER

TOU FT SOAP GUERLAIN'S SAPOCETI

For soft-as-satin smoothness. In perfumes such as : Fleurs des Alpes, Iris, Jicky, Geranium, Josmin, Amandes, Gardénio, Lovender.

EAU DE COLOGNE

PERFUMED EAU DE COLOGNE, scented in Shollmar, Fleur de Feu, Mitsouko, l'Heure Bleue, Jicky, Cachet Jaune, Vol de Nuit. IMPERIAL EAU DE COLOGNE first created for Empress

Eugenie, slight lemon frogronce.

SUPREME EAU DE COLOGNE, Amber.
EAU DE COLOGNE "COQ", strong lemon fragronce.

TOILET WATERS

For use as o rub-down, or as a light perfume; scented with Guerlain's best perfumes.

SCENTED TALCUM POWDER

Following an energetic rub-down with Guerloin's Tallet water or Eou de Colagne, sprinkle body with Talcum powder scented with our best perfumes.

CARE OF THE HAIR

EAU LUSTRALE helps setting of the hair.

LOTION YEGETALE gives hoir o delicate frogrance.
STILBOIDE, liquid Brilliantine, gives the hair on unequolled sheen without imporing its resilience.



REALITY TREATMENTS

BEAUTY TREATMENT FOR VERY GREASY AND SENSITIVE SKINS

TO CLEANSE

Cleansing lotion or cleasing cream N° 2. TO NOURISH

Special cream N° I and special cream N° 2 for acne. Under the eyes : eye creom.

TO STRENGTHEN Astringent lotion Nº 3 or ethereol lotion or southing

lation for very greasy and sensitive skins.

FOR THE EVES 1 Eye lotion.

FOUNDATION

Lotion (Mot finish), crème Secret de Bonne Femme, or day cream Nº 4.

BEAUTY TREATMENT FOR DRY AND SENSITIVE SKINS

TO CLEANSE

Cleansing oil. For rooid cleansing : Lait de Beouté (for skins free of irritation).

TO NOTIRISH

Skin food N° 2 (for iuvenile dry skins) or skin food N° 3 (for stroined skins). If epidermis has never been nourished; Begin with skin

food N° Lond ofterwords use skin food N° 2. Under the eyes : eye cream.

BEAUTY TREATMENT FOR GREASY SKINS

TO CLEANSE

| Cleansing cream N° 2. Rapid cleansing : Lait de Beauté.

TO NOURISH

Skin food N° 1 (face and neck). Eye cream (under the eyes).

TO STRENGTHEN

Astringent lotion N° 2

FOR THE EYES

Eye lotion.

FOUNDATION

| Lotion (Mot finish), doy creom N° 1 or N° 4.

BEAUTY TREATMENT FOR JUVENILE SKINS

TO CLEANSE

| Cleansing oil. For rapid cleansing : Loit de Beauté.

TO NOURISH | Skin food N° |

TO STRENGTHEN

| Tonic lotion.

| Apply moke-up directly ofter Loit de Beouté or day

cream N° I (normal skin), day cream N° 2 (dry tendency).

BEAUTY TREATMENT FOR NORMAL SKINS

TO CLEANS

Cleansing creom N° 1. Rapid cleansing : Loit de Beauté.

TO NOURISH

Skin food N° 2 (face and neck). Eye creom (under the eyes).

TO STRENGTHEN

Tonic lotion (dry tendency). Astringent lotion N° 2 (greasy tendency).

FOR THE EYES

FOUNDATION

Lotion (Mat finish) or day cream N° I ou N° 4 (greasy tendency) or N° 2 (slightly dry).





